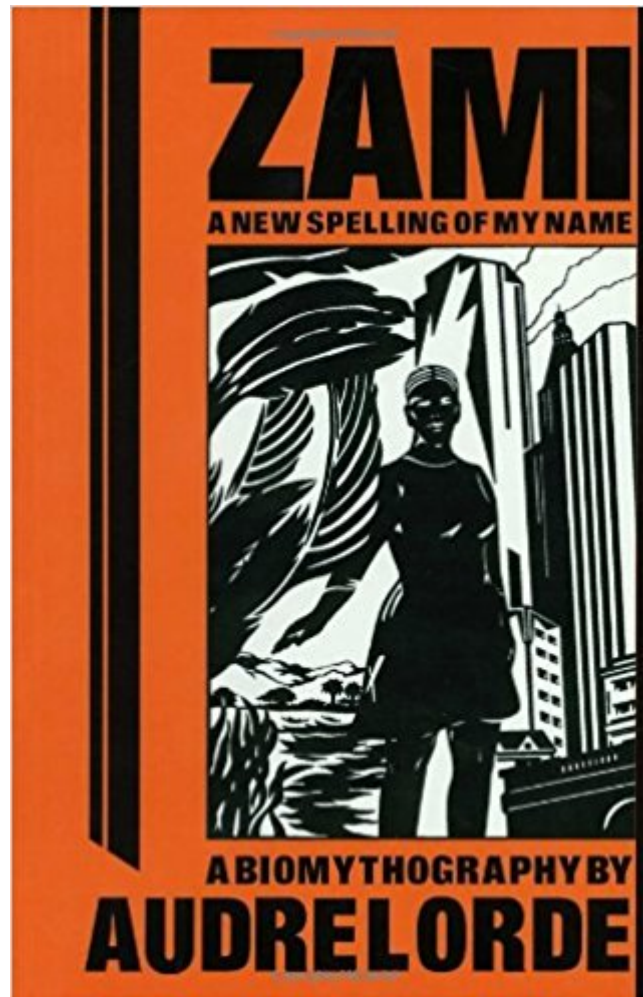


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Zami: A New Spelling Of My Name - A Biomythography (Crossing Press Feminist Series)



Synopsis

“Zami is a fast-moving chronicle. From the author’s vivid childhood memories in Harlem to her coming of age in the late 1950s, the nature of Audre Lorde’s work is cyclical. It especially relates the linkage of women who have shaped her . . . Lorde brings into play her craft of lush description and characterization. It keeps unfolding page after page.” —Off Our Backs

Book Information

Paperback: 256 pages

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Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars — See all reviews (49 customer reviews)

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Customer Reviews

In "Zami: A New Spelling of My Name: A Biomythography," Audre Lorde writes that "[e]very woman I have ever loved has left her print upon me." Thus, "Zami" serves as a window into Lorde’s experiences with other women—especially her mother—who informed and shaped her life from childhood into adulthood within the context of romantic links and friendships, especially during turbulent and conflicting periods in American history. For example, Lorde describes a difficult childhood at school and at home during the poverty ridden 1930s. Especially revealing about this moment in time is Lorde’s fascination with her mother’s strength and courage amidst racial discrimination—which, according to Lorde, went unnamed. As a result, she grew up in a world where difference was much more assumed rather than defined and interrogated. Consequently, this colored Lorde’s world later as she formed special bonds with other women, which she termed "The Branded," a group of Lorde’s "sisterhood of rebels," who used difference as a bond to challenge the status quo. This form of difference became pronounced, in addition to racial and gender difference,

when sexuality became a threat during an intense anti-communist hysteria in the 1950s, which equated homosexuality with communist affiliation. In sum; to be black, female and queer in white McCarthy Amerika was a triple threat from which loneliness would emerge as a central factor plaguing Lorde's life. However, Lorde's romantic links and friendships with other women would shape her survival and leave an everlasting legacy for later generations of lesbian women, especially black lesbian women. Tragically, some of Lorde's experiences with love and friendships were shattered by loss and mourning.

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